

À Madame SUE USTICK.

THOSE
DEAR OLD
DAYS.
SONG

Words by Wm. E. Hounslow,

MUSIC BY

August Wm. Hoffmann.

Pr. 50¢

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THOSE DEAR OLD DAYS!

Words by WM. E. HOUNSLOW.

Music by AUGUST WILLIAM HOFFMANN.

Introduction Andante.

The musical score is divided into three main sections. The first section is the 'Introduction Andante' in 6/8 time, marked *mf*. It features a piano accompaniment with chords in the right hand and a bass line with eighth notes in the left hand. The second section continues the piano accompaniment with dynamic markings *cres.*, *p rit.*, and *pp*. The third section is the vocal melody, marked *p con espressione.*, with two verses of lyrics. Below the lyrics is a piano accompaniment marked *sempre pp legato.* The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings, and articulation marks like 'Ped.' and asterisks.

mf

cres.

p rit.

pp

p con espressione.

1. Thy heart..... beat close to mine, In those

2. How glad..... was life and bright, In those

con espressione.

sempre pp legato.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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rall.

Those dear..... old days, Those dear..... old days, Those ve-ry ve-ry
In those dear..... old days, In those dear..... old days, Those ve-ry ve-ry

pp

rall.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

rit.

dear..... old days!
dear..... old days!

pp rit. *mf*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres. *p rit.* *pp*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

3. They will nev - - er come a - - gain, Those dear

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

old days! But were life a hun - dred years,

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

..... Fill'd with on - - ly what en - - dears, I'd

dim. e rit. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

[illegible]

Your pretty eyes are pictures on my heart!

SONG WITH VALSE REFRAIN.

Price 50 cents.

Words by G. W. Skidmore.

Music by August William Hoffmann.

VALSE.

mf Pic - - tures of eyes so blue, So kind and true;

pp

mf

Ped * *Ped* * *Ped* * *Ped simili*

Pic - tures of you! From them I'll nev - er part!

rit *dim.* *mf*

Your eyes are pic - tures on my heart! Pic - - tures

rit *dim.* *mf*

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